

Entry Form

NAME _____

FULL ADDRESS _____

PHONE _____

SCHOOL _____

GRADE _____

TEACHER (if you have one now): _____

1. TITLE OF WORK _____

MEDIUM _____

YOUR NAME _____

2. TITLE OF WORK _____

MEDIUM _____

YOUR NAME _____

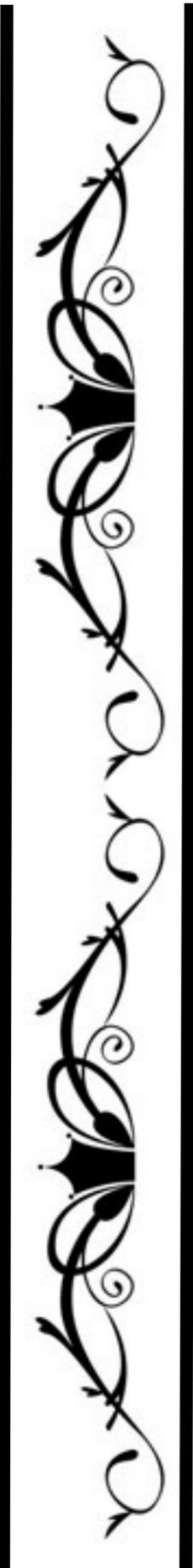
(Labels must also be attached to each artwork. See Rule #3 for more directions.)

I AGREE TO THE RULES AND CONDITIONS OF THIS EXHIBIT.

YOUR SIGNATURE

I HEREBY CERTIFY THAT THIS 10TH, 11TH, OR 12TH GRADE STUDENT IS ENROLLED AT MY SCHOOL.

TEACHER'S OR PRINCIPAL'S SIGNATURE, PARENT SIGNATURE IF HOME SCHOOLED



*Exhibit of
Excellence*

**Suffolk Student Art
2019**

Sponsored By
Suffolk Art League
in cooperation with the
Suffolk Fine Arts Commission

Exhibit of Excellence

The PURPOSE of this exhibit of the *best art work* of sophomores, juniors, and seniors is to recognize the talent of these Suffolk students and thereby encourage and promote them and their work.

ELIGIBLE STUDENTS must live in or attend school in Suffolk and be full-time in grades 10, 11, or 12. They may be in public, private, or home schooled. They do not have to be in an art class.

AWARDS to winners will be as follows:

Best in Show, \$200.00 given in honor of Dana Adams

First Place \$150.00

Second Place \$100.00

Third Place \$75.00

Honorable Mention \$20.00 each

RULES:

1. Work must be original: that is, not copied from other artists' paintings, illustrations, photographs, etc. Opinion on originality made by this exhibit's judge will be accepted.
2. **Two works of art must be submitted.** All, some, or none of the work may be accepted by the juror.
3. Art work must be **ready** for exhibition: that is, work to be hung must be framed or matted and backed with heavy cardboard and covered with acetate, with a wire for hanging attached to back or **through** the back if not framed. Paint must be dry and work finished. The objects should have **labels** attached to the back giving title of work, medium, your name, and school name. *Some matt board and acetate will be available through the Suffolk Art League.*
4. Examples of acceptable media are: drawings, graphic design, original prints, photography, paintings, sculpture, pottery, crafts, such as jewelry, weaving, or woodcarving.

Barbara Hennig-Loomis

Barbara Hennig-Loomis currently lives on the Eastern Shore of Virginia, surrounded by woods and farmland, and a scant 300 feet from the Chesapeake Bay. Her education in the arts has been varied, and continues. Hennig-Loomis holds a degree in Art History from Virginia Commonwealth University and continued her art history graduate studies as a Fulbright Fellow in Germany. She completed an MFA in Visual Studies.

Before coming to the easel regularly, Hennig-Loomis worked as a writer, editor, a museum administrator, teacher and illustrator. In addition to her studio work, she currently teaches at Tidewater Community College.

Barbara's current focus at the easel is on exploring the reflective qualities and the subtle tonal scales of silverpoint, and the transparency of oil paint. "I like to paint things that are close at hand, and draw what is closer yet".

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Work must be delivered to the
Suffolk Art Gallery • 118 Bosley Avenue
Thursday, January 24, 9 a.m.—4 p.m.

Work not selected for the show must be picked up Wednesday, January 30, 9 a.m.—5 p.m.

An OPENING RECEPTION for students, their families and friends, and the public will be held Tuesday, February 5, 2019 from 11:30 a.m.—12:30 p.m. at the Suffolk Art Gallery. The show will remain open through Friday, March 1. Exhibited work must be picked up after the show on Tuesday, March 5 from 9 a.m.—5 p.m.

Work must remain for the duration of the show and may be photographed for any publicity about the show. The sponsors are not responsible for any damage or loss of work exhibited, although all care will be taken to prevent any such loss.