

Entry Form (please print clearly)

NAME _____

FULL ADDRESS _____

PHONE _____

SCHOOL _____

GRADE _____

ART TEACHER (if you have one now): _____

1. TITLE OF WORK _____

MEDIUM _____

YOUR NAME _____

2. TITLE OF WORK _____

MEDIUM _____

YOUR NAME _____

(Labels must also be attached to each artwork. See Rule #3 for more directions.)

I AGREE TO THE RULES AND CONDITIONS OF THIS EXHIBIT.

YOUR SIGNATURE

I HEREBY CERTIFY THAT THIS 10TH, 11TH, OR 12TH GRADE STUDENT IS ENROLLED AT MY SCHOOL.

TEACHER'S OR PRINCIPAL'S SIGNATURE, PARENT SIGNATURE IF HOME SCHOOLED



*Exhibit of
Excellence*

**Suffolk Student Art
2020**

Sponsored By

Suffolk Art League

in cooperation with the

Suffolk Fine Arts Commission

Exhibit of Excellence

The PURPOSE of this exhibit of the *best art work* of sophomores, juniors, and seniors is to recognize the talent of these Suffolk students and thereby encourage and promote them and their work.

ELIGIBLE STUDENTS must live in or attend school in Suffolk and be full-time in grades 10, 11, or 12. They may be in public, private, or home schooled. They do not have to be in an art class.

AWARDS will be as follows:

Best in Show, \$200.00 given in honor of Dana Adams

First Place \$150.00

Second Place \$100.00

Third Place \$75.00

Honorable Mention \$20.00 each

RULES:

1. Work must be original: that is, not copied from other artists' paintings, illustrations, photographs, etc. Opinion on originality made by this exhibit's judge will be accepted.
2. **Two works of art must be submitted.** All, some, or none of the work may be accepted by the juror.
3. Art work must be **ready** for exhibition: that is, work to be hung must be framed or matted and backed with heavy cardboard and covered with acetate, with a wire for hanging attached to back or **through** the back if not framed. Paint must be dry and work finished. The artwork should have **labels** attached to the back giving title of work, medium, your name, and school name. *Some matt board and acetate will be available through the Suffolk Art League.*
4. Examples of acceptable media are: drawings, graphic design, original prints, photography, paintings, sculpture, pottery, crafts, such as jewelry, weaving, or woodcarving.

Sharon Swift

Sharon Swift, Professor of Art and Art Department Chairman at Virginia Wesleyan University, has participated in over 150 juried and invitational art exhibitions. Swift's artwork incorporates photographs and mixed media elements which she manipulates in various ways including traditional collage, hand coloring and computer techniques. These works can be found in many private collections plus the permanent holdings of the Chrysler Museum of Art and the Franklin Furnace Archive of the Museum of Modern Art in NYC. Her professional recognition includes a Fulbright Grant to the People's Republic of China, selection for prestigious workshops at the Maine Photographic Workshops, the Santa Fe Workshops, an Artist's Residency at the Virginia Center for the Arts, and numerous design and photography awards. She has taught in Japan, a Bureau of Indian Affairs School, and four additional US colleges and universities prior to joining the faculty of Virginia Wesleyan where her courses include computer art, graphic design, hand-made books, mixed media, and photography.

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Work must be delivered to the

Suffolk Art Gallery • 118 Bosley Avenue

Tuesday, January 28, 9 a.m.—5 p.m.

Work not selected for the show must be picked up Thursday, January 30, 9 a.m.—5 p.m.

An OPENING RECEPTION for students, their families and friends, and the public will be held Tuesday, February 4, 2020 from 11:30 a.m.—12:30 p.m. at the Suffolk Art Gallery. We ask that cell phone use during the reception be used for photography only. When posting photographs, use #suffolkartleague. The show will remain open through Friday, February 28. Exhibited work must be picked up after the show on Tuesday, March 3 from 9 a.m.—5 p.m.

Work must remain for the duration of the show and may be photographed for any publicity about the show. The sponsors are not responsible for any damage or loss of work exhibited, although all care will be taken to prevent any such loss.