

Entry Form (please print clearly)

NAME _____

FULL ADDRESS _____

PHONE _____

SCHOOL _____

GRADE _____

ART TEACHER (if you have one now): _____

1. TITLE OF WORK _____

MEDIUM _____

YOUR NAME _____

2. TITLE OF WORK _____

MEDIUM _____

YOUR NAME _____

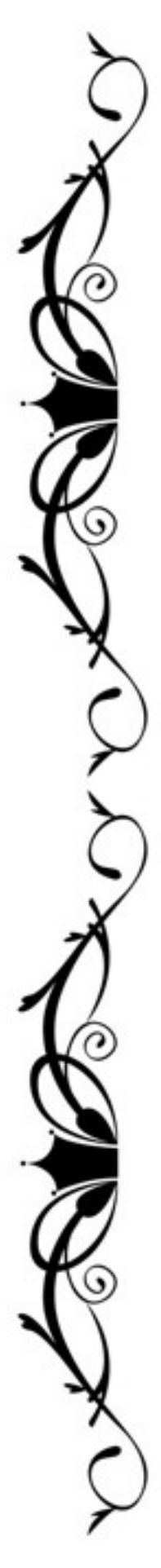
(Labels must also be attached to each artwork. See Rule #3 for more directions.)

I AGREE TO THE RULES AND CONDITIONS OF THIS EXHIBIT.

YOUR SIGNATURE

I HEREBY CERTIFY THAT THIS 10TH, 11TH, OR 12TH GRADE STUDENT IS ENROLLED AT MY SCHOOL.

TEACHER'S OR PRINCIPAL'S SIGNATURE, PARENT SIGNATURE IF HOME SCHOOLED



*Exhibit of
Excellence*

**Suffolk Student Art
2021**

Sponsored By

Suffolk Art League

in cooperation with the

Suffolk Fine Arts Commission

Exhibit of Excellence

The PURPOSE of this exhibit of the *best art work* of sophomores, juniors, and seniors is to recognize the talent of these Suffolk students and thereby encourage and promote them and their work.

ELIGIBLE STUDENTS must live in or attend school in Suffolk and be full-time in grades 10, 11, or 12. They may be in public, private, or home schooled. They do not have to be in an art class.

AWARDS will be as follows:

Best in Show, \$200.00 given in honor of Dana Adams

First Place \$150.00

Second Place \$100.00

Third Place \$75.00

Honorable Mention \$20.00 each

RULES:

1. Work must be original: that is, not copied from other artists' paintings, illustrations, photographs, etc. Opinion on originality made by this exhibit's judge will be accepted.
2. **For 2021: Students may submit one or two works of art.** All, some, or none of the work may be accepted by the juror.
3. Art work must be *ready* for exhibition: that is, work to be hung must be framed or matted and backed with heavy cardboard and covered with acetate, with a wire for hanging attached to back or *through* the back if not framed. Paint must be dry and work finished. The artwork should have *labels* attached to the back giving title of work, medium, your name, and school name. *Some matt board and acetate will be available through the Suffolk Art League.* For 2021: If matting becomes an issue, please contact our office at suffolkartleague@verizon.net for options.
4. Examples of acceptable media are: drawings, graphic design, original prints, photography, paintings, sculpture, pottery, crafts, such as jewelry, weaving, or woodcarving.

James Warwick Jones

James Warwick Jones James Warwick Jones was born in Hampton, VA. He studied with Jack Whitey Clifton from 1952-62 and then with Will Barnet, Walter Stuempfig, and others at the Pennsylvania Academy of Fine Art from 1965-68. He graduated Magna Cum laude from Old Dominion Univ. with a B.S. in Secondary Art Education in 1971. After teaching in the public schools, and working 36 years in curatorial and programming at Peninsula Fine Art Center and the Charles H Taylor visual Art Center, he retired as Gallery Manager at CTVAC in 2018. Over the past 60 years, Jones has exhibited in more than 250 exhibitions and won over 200 awards. He is a realist painter in acrylics and watercolor, focusing on a range of subjects, often ordinary things transformed by light and shadow, design and emotion. He has over 47 years teaching experience, including Christopher Newport University, the Chrysler Museum and most recently at The Charles Taylor Visual Arts Center. He was a recipient of a 2006 Alli Award given by the Cultural Alliance of Greater Hampton Roads.

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Work must be delivered to the

Suffolk Art Gallery • 118 Bosley Avenue

Thursday, January 21, 9 a.m.—5 p.m.

Work not selected for the show must be picked up Wednesday, January 27, 9 a.m.—5 p.m.

An OPENING AND AWARDS PRESENTATION for students, their families and friends, and the public will be virtually held Tuesday, February 2, 2021 from 11:30 a.m.—12:30 p.m. (details to come). We hope students and their family and friends can visit the Gallery. When posting photographs, use [#suffolkartleague](https://www.instagram.com/suffolkartleague). The show will remain open through Friday, February 26. Exhibited work must be picked up after the show on Tuesday, March 2 from 9 a.m.—5 p.m.

Work must remain for the duration of the show and may be photographed for any publicity about the show. The sponsors are not responsible for any damage or loss of work exhibited, although all care will be taken to prevent any such loss.