

**Entry Form** (please print clearly)

NAME \_\_\_\_\_

FULL ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

SCHOOL \_\_\_\_\_

GRADE \_\_\_\_\_

ART TEACHER (if applicable): \_\_\_\_\_

1. TITLE OF WORK \_\_\_\_\_

MEDIUM \_\_\_\_\_

VALUE OR PRICE: If a value, you must note as NFS \_\_\_\_\_

2. TITLE OF WORK \_\_\_\_\_

MEDIUM \_\_\_\_\_

VALUE OR PRICE: If a value, you must note as NFS \_\_\_\_\_

I AGREE TO THE RULES AND CONDITIONS OF THIS EXHIBIT.

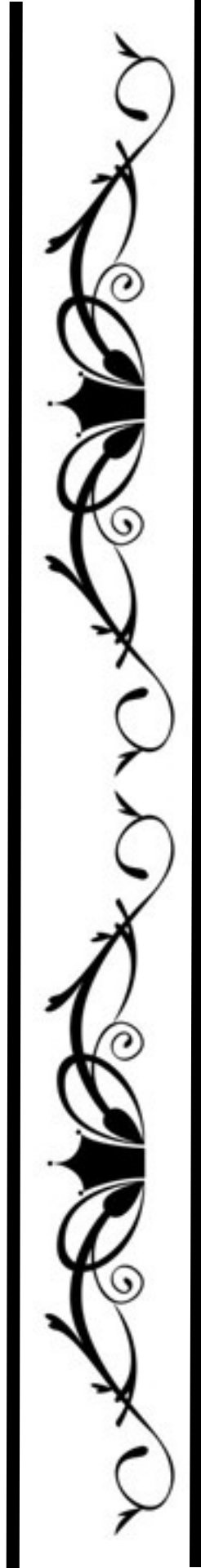
\_\_\_\_\_

YOUR SIGNATURE

I HEREBY CERTIFY THAT THIS 10<sup>TH</sup>, 11<sup>TH</sup>, OR 12<sup>TH</sup> GRADE STUDENT IS ENROLLED AT MY SCHOOL.

\_\_\_\_\_

TEACHER'S OR PRINCIPAL'S SIGNATURE, PARENT SIGNATURE IF HOME SCHOOLED



*Exhibit of  
Excellence*

**Suffolk Student Art  
2023**

Sponsored By

**Suffolk Art League**

in cooperation with the

**Suffolk Fine Arts Commission**

# Exhibit of Excellence

The PURPOSE of this exhibit of the *best art work* of sophomores, juniors, and seniors is to recognize the talent of these Suffolk students and thereby encourage and promote them and their work.

ELIGIBLE STUDENTS must live in or attend school in Suffolk and be in grades 10, 11, or 12. They may attend public or private school or be home schooled. They do not have to be in an art class.

AWARDS will be as follows:

*Best in Show, \$200.00 given in honor of Dana Adams*

*First Place \$150.00*

*Second Place \$100.00*

*Third Place \$75.00*

*Honorable Mention \$20.00 each*

## RULES:

1. **Work must be original:** that is, not copied from other artists' paintings, illustrations, photographs, etc. Opinion on originality of the artwork by the juror will be final.
2. **Students may submit up to two works of art.** All, one, or none of the works may be accepted by the juror. For insurance purposes, we are asking for a reasonable value of your artwork. If you would like to offer your artwork for sale, please include a 10% consignment fee in the price.
3. **Art work must be ready for exhibition:** that is, work to be hung must be framed or matted and backed with heavy cardboard and covered with acetate, with a wire for hanging attached to back or *through* the back if not framed. Paint must be dry and work finished. The artwork must have *a label* attached to the back giving title of work, medium, your name, and school name. *Some matt board and acetate will be available through the Suffolk Art League.*
4. Examples of acceptable media are: drawings, graphic design, original prints, photography, paintings, mixed media, sculpture, pottery, jewelry, weaving, or woodcarving.

## Clay McGlamory

Clay McGlamory is an artist working in glass, neon, printmaking, mixed media and public art. He has taught printmaking and public art for over 30 years at the Governor's School for the Arts and as an Adjunct Professor at Old Dominion University from 1999-2017. He holds a BFA with an emphasis in printmaking and photography, and a MFA in Printmaking and Mixed Media from ODU. McGlamory served as President of the Virginia Glass Guild from 2017-2021, and is a member of the National Capital Art Glass Guild. He founded Half Ass Press in 2008, where he is the director and master printer. He has had over 25 solo and two-three person exhibitions including FORMS-New works by Clay McGlamory and Cate Currier, Eye Candy, and The Contemporary Arts Center of Virginia. Clay has been included in over 300 national and international juried and invitational exhibitions and portfolios where he has won awards for his work. He has works in numerous public and private collection in the USA, Belgium, Japan, and the UK.

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Work must be delivered to the

Suffolk Art Gallery • 118 Bosley Avenue

Thursday, January 19, 9 a.m.—5 p.m.

Work not selected for the show must be picked up

Thursday, January 26, 9 a.m.—5 p.m.

An OPENING RECEPTION AND AWARDS PRESENTATION for students, their families and friends, and the public will be held Tuesday, January 31, 2023 from 11:30 a.m.—12:30 p.m. When posting photographs, please tag @suffolkartleague. The show will remain open through Friday, February 24. Exhibited work must be picked up after the show on Tuesday, February 28 from 9 a.m.—5 p.m. Work must remain for the duration of the show and may be photographed for purposes of publicity. The sponsors are not responsible for any damage or loss of work exhibited, although all care will be taken to prevent any such loss.