

**Entry Form** (please print clearly)

NAME \_\_\_\_\_

FULL ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

SCHOOL \_\_\_\_\_

ART TEACHER (if applicable): \_\_\_\_\_

1. TITLE OF WORK \_\_\_\_\_

MEDIUM \_\_\_\_\_

VALUE OR PRICE: If a value, you must note as NFS \_\_\_\_\_

2. TITLE OF WORK \_\_\_\_\_

MEDIUM \_\_\_\_\_

VALUE OR PRICE: If a value, you must note as NFS \_\_\_\_\_

I AGREE TO THE RULES AND CONDITIONS OF THIS EXHIBIT.

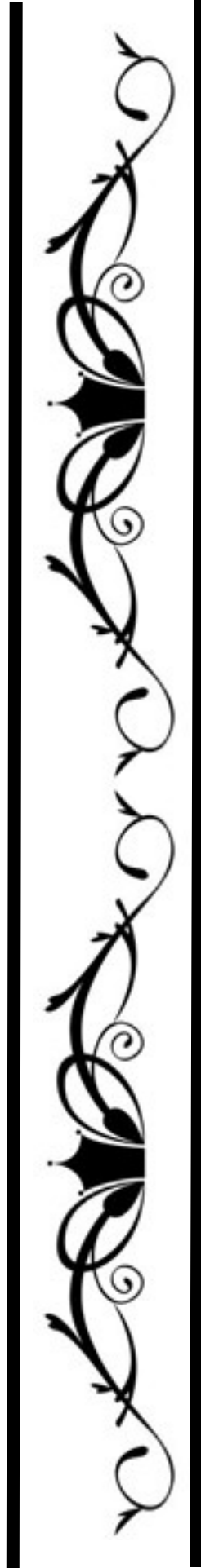
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YOUR SIGNATURE

I HEREBY CERTIFY THAT THIS 10<sup>TH</sup>, 11<sup>TH</sup>, OR 12<sup>TH</sup> GRADE STUDENT IS ENROLLED AT MY SCHOOL.

\_\_\_\_\_

TEACHER'S OR PRINCIPAL'S SIGNATURE, PARENT SIGNATURE IF HOME SCHOOLED



*Exhibit of  
Excellence*

**Suffolk Student Art  
2024**

Sponsored By

**Suffolk Art League**

in cooperation with the

**Suffolk Fine Arts Commission**

# Exhibit of Excellence

The PURPOSE of this exhibit is to display the best art work of Suffolk's 9th—12th grade students. The Exhibit of Excellence will recognize the talent of these students, encourage them and promote them and their work.

ELIGIBLE STUDENTS must live in or attend school in Suffolk and, for 2024, be in grades 9, 10, 11, or 12. They may attend public or private school or be home schooled. They do not have to be in an art class.

AWARDS will be as follows:

*Best in Show, \$200.00 given in honor of Dana Adams*

*First Place \$150.00*

*Second Place \$100.00*

*Third Place \$75.00*

*Honorable Mention \$20.00 each*

## RULES:

1. **Work must be original:** that is, not copied from other artists' paintings, illustrations, photographs, etc. Opinion on originality of the artwork by the juror will be final.
2. **Students may submit up to two works of art.** All, one, or none of the works may be accepted by the juror. For insurance purposes, we are asking for a reasonable value of your artwork. If you would like to offer your artwork for sale, please include a 10% consignment fee in the price.
3. **Art work must be ready for exhibition:** that is, work to be hung must be framed or matted and backed with heavy cardboard and covered with acetate, with a wire for hanging attached to back or *through* the back if not framed. Paint must be dry and work finished. The artwork must have **a label** attached to the back giving title of work, medium, your name, and school name. *Some matt board and acetate will be available through the Suffolk Art League.*
4. Examples of acceptable media are: drawings, graphic design, original prints, photography, paintings, mixed media, sculpture, pottery, jewelry, weaving, or woodcarving.

## Devon Lawrence

Devon Lawrence is a highly accomplished artist, an inspiring art educator, and an esteemed advocate for the arts. Armed with a Bachelor of Fine Arts degree from Virginia Commonwealth University, he has made significant contributions to the artistic community as the coordinator of the Norfolk Drawing Group and a member of the Norfolk Arts Commission. As a revered freelance artist, Devon's expertise lies in the captivating world of watercolors, where he skillfully captures fleeting moments of beauty and emotion. Additionally, his dedication to nurturing budding talent shines through as a watercolor instructor, empowering students to explore the unique possibilities of the medium.

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Work must be delivered to the

Suffolk Art Gallery • 118 Bosley Avenue

Thursday, January 25, 9 a.m.—5 p.m.

Work not selected for the show must be picked up

Thursday, February 1, 9 a.m.—5 p.m.

An OPENING RECEPTION AND AWARDS PRESENTATION for students, their families and friends, and the public will be held Tuesday, February 6, 2024 from 11:30 a.m.—12:30 p.m. When posting photographs, please tag @suffolkartleague. The show will remain open through Friday, March 1

Exhibited work must be picked up after the show on Tuesday, March 5 from 9 a.m.—5 p.m. Work must remain for the duration of the show and may be photographed for purposes of publicity. The sponsors are not responsible for any damage or loss of work exhibited, although all care will be taken to prevent any such loss.